



GALLERY See online for our fan gallery from the Xavier festivities

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OPINIONS SOFT member seeks to clarify position, page 9

SPORTS Baseball season opener delayed due to snow, page 11

TUESDAY, FEBRUARY 19, 2013

VOL. 60 NO. 28

UNIVERSITY OF DAYTON

FLYERS ROLL TO VICTORY AT HOME



The UD student section stands during a free throw late in the second half during a game against Xavier University, Saturday, Feb. 16, at UD Arena. UD won 70-59. See story, page 12.
ETHAN KLOSTERMAN/MANAGING EDITOR

UD faculty 'not shocked' by pope's retirement

JIM VOGEL
Staff Writer

In the wake of Pope Benedict XVI's announcement of his resignation, effective Feb. 28 at 8 p.m., University of Dayton faculty members have offered insight and perspective on this historic event for the Catholic Church.

Sister Angela Ann Zukowski,

M.H.S.H., expressed that she initially "was surprised, but not surprised."

"Having a sense of recent church history this does not surprise me," Zukowski said. "This is not the first time a pope has contemplated retirement. Pope Paul VI discussed it and Pope John Paul II alluded to it. It is not a new idea. It was a surprise because it happened so quickly."

Miguel Diaz, university Professor of Faith and Culture and former U.S. Ambassador to the Holy See, expressed a similar reaction and cited his personal observations of the pope during his time at the Vatican.

"I was not shocked," Diaz said. "It comes as surprise, but I had seen his physical body and had witnessed how his schedule was curtailed. It took him more energy

to do his duties. There were good days and bad days."

Diaz also highlights the enormous significance of the pope's actions in terms of "humanizing the papacy."

"He recognizes that the human person was both created for the infinite and the limited," Diaz said. "By stepping down, he has given permission to himself and to other popes to say that when human

circumstances prevent you from performing the ministry, it is ok to step down."

William Portier, a religious studies professor and the Mary Ann Spearin Chair of Catholic Theology, said that Benedict's retirement offers another alternative for future popes.

"He had witnessed the long

See **POPE** on p.4

weather
(Source: www.nws.noaa.gov)

Warmer weather ahead!



TODAY

35/19
SHOWERS



WEDNESDAY

30/18
SUNNY



THURSDAY

34/33
SUNNY

CONCERT TO RAISE SUICIDE AWARENESS

page 4

THE TICKER

LOCAL

DAYTON AUTO SHOW
FEATURES CORVETTE

The Dayton Auto Show will be celebrating the 60th Anniversary of the Chevrolet Corvette running through Feb. 21 to Feb. 24 at the Dayton Convention Center in downtown Dayton. Attendees will not be able to purchase vehicles at the show but can browse the 2013 and 2014 models for future purchases. The show will be open from noon to 9 p.m. Thursday and Friday; 10 a.m. to 9 p.m. Saturday; and 10 a.m. to 6 p.m. Sunday.

Information from Dayton Daily News

VOLLEYBALL TOURNNEY
BRINGS IN 400 TEAMS

More than 400 teams played in the 13th annual President's Cup volleyball tournament hosted by local volleyball club Dayton Juniors, this past weekend. Teams from across the country played matches at various sites in Dayton and Columbus. Event organizers estimate that the tournament added \$1.5 million to the economy.

Information from wdrn.com



The Flyer Pep Band plays at the pre-game pep rally, Saturday, Feb. 16, in front of the Frericks Center. MEREDITH KARAVOLIS/STAFF PHOTOGRAPHER

CAMPUS

CAR CRASHES INTO
IRVING PORCH

A driver crashed into the porch of 517 Irving Avenue Friday afternoon. The driver nearly hit the house, but came to rest on the porch. The house was not damaged, according to the Dayton Daily News.

Information from Cox Media Group

HOT CLUB OF DETROIT

As part of the UD Art Series, a performance by the Hot Club of Detroit will be at 8 p.m. Tuesday, Feb. 19 in Kennedy Union's Boll Theatre. The club features a gypsy jazz music played by acoustic and electric guitars, tenor and soprano sax, clarinet, accordion, banjo and upright bass. Tickets for UD students and youth are \$10.

WEDNESDAY WORKSHOP

ArtStreet will be hosting a workshop where students will have the opportunity to create henna with Jessica Wyant at 7 p.m. Wednesday, Feb. 20 in ArtStreet Studio E. The event is free for UD students, faculty and staff.

NATIONAL

'DIE HARD' DEBUTS
WITH \$25 MILLION

Bruce Willis' sequel to "A Good Day to Die Hard" debuted with \$25 million from Friday to Sunday. The film "Identity Thief" brought in \$23.4 million, ranking as a close second. "Safe Haven," starring Julianne Hough and Josh Duhamel came in third with \$21.4 million.

Information from miamiherald.com

NEW ENGLAND

PLAYGROUNDS
TO HONOR LOST
STUDENTS, TEACHERS

Sea Bright community members in Connecticut will construct 26 new playgrounds in areas affected by Hurricane Sandy to honor the 26 victims of the Sandy Hook Elementary School shooting. The project, stretching to communities in New Jersey and New York, is called the Sandy Group Project - Where Angels Play.

Information from app.com

ELSEWHERE IN HIGHER ED

MIAMI

PART-TIME JUDGE
ADMITS TO WRONGLY
SEALING COURT DOCS

OXFORD -- Part-time Butler County judge Rob Lyons admitted to improperly sealing court records of convicted students in order to protect student reputations. The Cincinnati Enquirer is suing Lyons in the Ohio Supreme Court in an effort to open the cases.

Information from Cincinnati Enquirer

CINCINNATI

FAMILIES OF FIRE
VICTIMS SEEK SAFETY
IMPROVEMENTS

The families of deceased University of Cincinnati students Ellen Garner and Chad Kohls have spurred Cincinnati officials to weigh changes to the housing code. The two students died on New Year's Day when a fire broke out in Kohl's off-campus house.

Information from Dayton Daily News

OHIO STATE

STUDENT GOVERNMENT
PRESIDENT RUNNING
UNOPPOSED

COLUMBUS -- Undergraduate Student President Taylor Stepp is running unopposed in his bid for re-election. No presidential candidate has run unopposed since 1966. There have only been four two-term presidents in OSU history, including Ohio Treasurer Josh Mandel in 1998 and 1999.

Information from thelantern.com

CEDARVILLE

CHANGES AT UNIVERSITY
LEAVE STUDENTS, ALUMNI
WITH QUESTIONS

The abrupt retirement of Cedarville University's president has students claiming the university has not transparent enough in the reasons behind the departure. The university trustees will meet Feb. 23 to discuss the events.

Information from Dayton Daily News

ILLINOIS

STATE SENATE APPROVES
GAY MARRIAGE

SPRINGFIELD -- The Illinois State Senate recently passed legislation which allowed same-sex marriages in the state of Illinois. The bill is waiting to be signed by Democratic Gov. Pat Quinn who has said he will sign the bill into law.

Information from Chicago Tribune

MISSOURI

MAN FACES 12 YEARS
FOR BANK ROBBERIES

ST. LOUIS -- Odell McKinnis pleaded guilty to charges of first-degree robbery, three-counts of second-degree robbery and second-degree attempted robbery on Feb. 5. At the banks, McKinnis threatened the tellers by sending them notes saying he knew where they lived.

Information from stltoday.com

PENNSYLVANIA

PSU DANCES FOR
CHILDREN'S HOSPITAL

UNIVERSITY PARK -- In the largest student-run philanthropy event in the world, Penn State University students participated in "THON" where they danced for 46 hours to raise money for Four Diamond's Fund at Penn State Hershey Children's Hospital Saturday, Feb. 26. The IFC/Panhellenic Dance Marathon raised \$10.68 million last year.

Information from wpxi.com

OHIO

COMMUNITY HOLDS
ANNUAL TEETER-TOTTER
MARATHON

CLEVELAND -- The Middleburg Heights Community Church celebrated their 37th annual teeter-tottering marathon Saturday, Feb. 16. Those not participating in the event collected donations for the Church Ministries in Berea.

Information from Newsnet5

CHINA

AIR POLLUTION
CLOSES ROADS

BEIJING -- Chinese travelling through Beijing have been experiencing air pollution 30 times worse than in the past, causing flights to be cancelled and roads to be closed. The air pollution can cause respiratory infections, asthma, lung cancer, cerebrovascular disease and detrimental effects on children's development.

Information from guardian.co.uk

SAUDI ARABIA

WRONG BLOOD
TRANSFUSION CAUSES
DEATH

A 35-year-old Saudi woman died Saturday after receiving a wrong blood transfusion at Bisha General Hospital. The woman was given type A blood instead of type O.

Information from arabnews.com

Benefit concert to raise mental health awareness

MARGIE POWELL
Staff Writer

The University of Dayton chapter of To Write Love on Her Arms will hold a spring benefit concert on Friday, Feb. 22, at 6 p.m.

The benefit concert features musicians Lauren Eylise, Nick Fister and The DVL Project.

"We're super excited," said Greg O'Block, a sophomore electronic media major and the technical director for the show. "It's taken three months of hard work ... [we're] excited to see how it turns out."

According to the organization's vision statement posted on the group's website, TWLOHA is a non-profit organization dedicated to finding help for those struggling with depression, addiction, suicide and self-injury. The group seeks to encourage, inform, inspire and help directly those in treatment and recovery, according to their website.

"It's more like a community all about spreading hope and love," said Gina Delisi, a senior business leadership major in charge of promotion on campus.

The spring benefit concert is something new this year, with the national headquarters of TWLOHA giving many chapters encouragement to put on such events.

Lauren Eylise, a senior women and gender studies major, will play



The DVL Project practices for the TWLOHA Spring Benefit Concert. CONTRIBUTED BY GREGG O'BLOCK

her acoustic guitar and, as O'Block describes "her wonderful voice."

Nick Fister, a senior entrepreneurship major, will be performing at the event as well. Fister has trained as a classical pianist from the age of eight.

Finally, The DVL Project will play, with none other than O'Block playing in the group.

The group decided on a music benefit concert because of the connections that can be forged between those who are struggling and music.

"Music is a good way of reaching those who struggle with these issues," Delisi said.

The TWLOHA organization is also well connected with music performances, with their own benefit

concert called Heavy in Light and their connections with the annual Warped Tour.

In addition, there will be talks given by executive members of the board of UD's chapter of To Write Love on Her Arms about the issues the group deals with in between musical acts.

Josh Chamberlain, a junior an

English and American studies major and the activities coordinator for the Dayton chapter, said "we want to make the happiest-campus-ever stigma a reality [at Dayton], where everything is out in the open."

Right now, the organization has mostly spread awareness by passing out lollipops in front of KU.

Eventually, the organization hopes to take the UD community one step further with an idea called SafeSpace.

SafeSpace would give Dayton students the opportunity to talk to someone about the issues that they are struggling with another peer and in a judgment-free environment. The ultimate goal would be to have a program where someone from the UD chapter would be matched with a peer who needs someone to talk to about their issues.

Right now, the project is only in the planning stages, but the chapter has high hopes for the future.

The spring benefit concert for the club will take place on Friday at 6 p.m. with the doors opening at 5:30 p.m.

Tickets are \$5 and all proceeds go to benefit the main organization.

If interested in the organization or the Spring Benefit Concert, email twloha.dayton@gmail.com.

If interested in the national organization of TWLOHA, visit twloha.com.

SOEAP professors, students debate guns in classrooms

CHRIS CRISANTI
Lead News Writer

CHRIS MOORMAN
Editor-in-Chief

In wake of the Sandy Hook Elementary shooting, Kent State University held a seminar last month to train teachers on how to respond to conflicts such as engaging with a gunman.

The seminar conducted did not contain education in standard practices such as turning off lights, locking doors and hiding, but instead taught teachers essentials in how to confront an intruder. According to the Cleveland Plain Dealer, the seminar encouraged teachers to barricade doors, break windows to escape, and if confronted, keep moving and throw objects.

According to Connie Bowman, the

chair for the department of teacher education, the University of Dayton does not have a separate course to train teachers in safety procedures, such as Kent State, nor are there any plans to create an additional seminar.

However, Bowman said that UD pre-service teachers, individuals who are studying to become teachers, must complete capstone courses educating future teachers on how to handle situations.

"I think we are doing all that we can do," said Bowman. "We look at a lot of scenarios in dealing with conflict resolution and we embed these into the capstone course."

Although the issue on how to further protect students is widely debated, one UD faculty member shared his opinion.

"I don't know any lawyer who

believes arming teachers is a good idea," said Charles Russo, the Panzer Chair in Education and an adjunct law professor. "I'd be surprised if the university starts arming teachers."

Russo, who had his article "Don't Arm Teachers" published in Education Week on Jan. 30, said that he believes there is not much more UD can do. Because massacres, such as Sandy Hook, are rare, administrations should not go over-the-top in implementing poor responses and policies.

In his article, Russo states that "only one percent of child homicides occur in school." As a result, Russo said putting armed weapons in the hands of teachers can "exacerbate tense situations" and may be more of harm than good.

"What if overzealous teachers mistake visitors for intruders and

shoot," Russo said in his article. "Or, in a nightmare scenario, what if armed teachers become mentally unstable and fire on students?"

Although Russo does not think the university can do more than express basic practices taught in capstone courses, he offered insight to how to manage gun threatening conflicts.

According to Russo, an educator must first anticipate what might go wrong and then take steps to avoid them, which are outlined in school policy plans.

Most importantly, Russo stressed the concept that teachers, faculty and students must be vigilant when anticipating conflicts.

Rebecca Emerick, a senior early childhood education major, said she was working at the Erma Bombeck Family Learning Center when the Sandy Hook tragedy occurred on

Dec. 14, 2012 in Newtown, Conn.

The Cincinnati native said she heard about what was going from other teachers throughout the day, but didn't realize the full scope of the shooting until she saw the news on television later that night.

"It was kind of scary," Emerick said of the elementary school shooting. "I think there are a lot of kids where school is their safe place. They have things going on at home and they feel insecure and they come to school and they feel they can trust their teacher. They feel safe in the classroom. You feel like that security is ruined now too because we don't have that same sense of security in the classroom."

This semester, Emerick is student teaching a first grade class five days a

See **TEACHERS** on p.5

Masses see spike in attendance on Ash Wednesday



The Immaculate Conception Chapel. ETHAN KLOSTERMAN/MANAGING EDITOR

CHRIS BENDEL
Staff Writer

Last Wednesday, the Catholic Church and the University of Dayton marked the beginning of Lent with Ash Wednesday Masses throughout the day.

Students participated in large numbers attending Mass at the Chapel of Immaculate Conception and Holy Angels where they received the customary ashes on their foreheads, signifying the beginning of the Lenten

season and a commitment to grow in faith during the special time for the church.

Attendance for the Ash Wednesday Mass far exceeded the typical numbers for a weekend Mass.

Andrea Massimilian, a senior communication major, noticed a large jump in attendance for the Mass she coordinates weekly. She is the head Mass coordinator for the 6 p.m. Mass at the chapel and attended service there during the same time on Ash Wednesday.

On a weekend in ordinary time the mass usually attracts around 300 people, but on Ash Wednesday the 6 p.m. attracted 175 more people for a rough estimate of 475 attendees, according to Massimilian.

She said "Campus Ministry always jokes around that people go to Mass on Easter, Christmas and the Masses where they get free things like Ash Wednesday and Palm Sunday."

Likewise, more people go to Mass on Sundays during Lent than during the rest of the year, according to Mas-

similian.

While Ash Wednesday is a holy day of obligation for Catholics, Massimilian notes that other factors contribute to the high attendance for the Mass annually.

"A lot of students see people's foreheads, if they got ashes or not," she said. "So you can tell who went to Mass and who didn't."

Massimilian especially enjoyed the homily where the "message was to try to get past the typical 'Get whatever you need and leave.'"

For example, she explained that ordinarily some people leave right after they receive the Eucharist.

"Lent is the time to take more of your time to focus on your faith," she said.

The 6 p.m. Mass at the chapel attracted a packed house, as did the 4:30 p.m. Mass at Holy Angels where about 750 people attended, according to Massimilian.

Kyle Janowicz, a freshman majoring in accounting, observed Ash Wednesday at the 4:30 p.m. Mass at Holy Angels.

"The entire church was overflowing," Janowicz said. "I almost didn't find a seat there, which was kind of surprising."

He has attended Mass at Holy Angels on weekends in the past and noticed a large bump in the number of people at the Ash Wednesday service.

As for the reasoning behind the increase Janowicz said he believes, as many Catholics do, that Ash Wednesday is "probably one of the most important days in the Church calendar."

For Janowicz, the ashes served as a sign of unity with his fellow Catholics.

Janowicz said he enjoyed seeing the new faces and hopes that the Lenten season can help his peers re-connect with their faith if they so choose.

"They're trying to become a new person so I feel like a lot of people who maybe haven't connected with their faith in a while feel like they need to come back for that day and touch base with God," Janowicz said.

POPE
(cont. from p. 1)

decline into death of Pope John Paul II," Portier said. "With his resignation, Pope Benedict leaves to his successors an alternative to the precedent set by John Paul II, whose own conscience did not permit him to resign the office to which he had been called by God."

Zukowski said that the decision could also influence the cardinals that will meet in conclave to elect the next pope during Holy Week.

"There are many people who thought it was unfair for [Pope Benedict XVI] to have to be in the public forum, to have the media around him all the time," she said. "He wants a strong image of the church leaders."

According to Zukowski, of the 206 cardinals, 117 are under the

age of 80 and therefore eligible to vote for the next pope. She says it would be interesting to know how Pope Benedict's actions will affect their choice for the next pope and whether or not age will be a major factor.

Michael Carter, a history professor, stressed that Pope Benedict's actions do not necessarily set any kind of precedent for future popes.

"Retirement from office has always been something within a pope's rights to do," Carter said. "Most popes have historically lived well into their eighties and even beyond. Pope Leo XIII, for example, died at the age of 93 in 1903. Several popes in history have decided to resign the office – Gregory XII in 1415, and before that, Celestine V in 1294. Those did not set precedents, so I see no reason why Benedict's would. The

papacy is the oldest institution in the world, so it's important to keep a very broad historical perspective on anything a single pope does."

Diaz said that there are three major distinctions that Pope Benedict will be remembered for besides his retirement: his devotion to bridging society and religion, his awareness about the environment and his deeply academic and theological nature, highlighted in his three encyclicals and other papal writings that will all be lasting contributions to the church.



Secretary of Defense Leon Panetta greets Pope Benedict XVI, at the Vatican in Rome, Jan. 16. The pontiff will resign, on Feb. 28. DOD PHOTO/ERIN A. KIRK-CUOMO

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Ted Corgan, a fifth-year mechanical engineering major, jumps while smashing a car near the Frericks Center during a Red Scare rally before UD hosted Xavier University, Feb. 16. MEREDITH KARAVOLIS/STAFF PHOTOGRAPHER

DIFFICULTY | evil

sudoku

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SOURCE: WebSudoku.com

TEACHERS

(cont. from p. 3)

week at Englewood Elementary. She said her experience in the classroom has been enjoyable so far.

Emerick, though, knows that the recent talks and discussions revolving around new school policies on keeping children safe are complex.

“It’s really eye opening,” Emerick said. “I actually went back after

break and asked my cooperating teacher if their school [Englewood Elementary] was going to make any changes because of it, and she said she didn’t think they were at this moment because they worked really hard on their lock down plan already, and they have a police officer that works with the school and we do practices [of the lockdown drill] every month.

“I think sometimes in those situations, you can’t plan out every scenario. You don’t know what could

happen. You don’t know what you can truly be prepared for until you make decisions in those moments.”

Emerick said some members from the education department have gotten together and discussed the debate around guns in schools during a weekly Thursday night meeting. She said she couldn’t remember what some of professors had said during that meeting other than student teachers should learn the lockdown policy and procedure of their cooperating school quickly.

“They told us that if we didn’t know the lockdown policy of our school, we should ask and get that information,” Emerick said. “They told us we need to be aware.”

She believes that guns should not be in a school setting regardless because of the amount of risk that goes with having guns around young children.

“It’s a really controversial issue,” she said. “... The reason I wouldn’t want that in the classroom is because you get close to students a lot; that’s

why it wouldn’t be safe to have it on your body. Kids don’t have that sense of space, and they’ll come up and hug you or touch you, and I just don’t think that that’s a good idea because freak accidents happen.

“I do understand why some people would think it’s a good idea. I would be worried about that situation where that weapon could be used against me should I lose control of it.”

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'Side Effects' movie offers big names, unique concept



"Side Effects" is a newly released original whodunit with a recognizable cast.

The movie opened on Feb. 9 and only managed to make \$10 million in its opening weekend despite being praised by critics.

I was excited to see this movie after noticing the "certified fresh" rating on my favorite pessimistic movie critic site, Rotten Tomatoes. I also wanted to see Channing Tatum in a non-stripper based film. Despite the fact that I had no idea what the movie was about specifically, the movie trailers give nothing away, so it seemed like it would at least keep my attention.

Rooney Mara, probably most famous for "The Girl with the Dragon Tattoo," plays Emily, a 28-year-old woman whose husband, Tatum, was just released from prison for insider trading.

After his release, Emily sinks

back into a depression that apparently also plagued her while her husband was in prison. She appears to be suicidal and begins to see a psychiatrist played by Jude Law. He prescribes to her a new medication recommended by her previous doctor, played by Catherine Zeta Jones, with severe side effects. Patients who take the medication sleepwalk and have no recollection of what they have done.

The first half of the film is intriguing and hazy but not in a boring way. The film's dream-like quality allows for the plot to build. Mara plays the wife as the wounded bird character convincingly in the beginning and the audience cannot help but feel bad for the tiny depressed women. Her acting deters any of the plot twists from being prematurely evident.

Jude Law begins as a caricature of a British doctor. He dresses fancy and his accent is almost too ridiculously proper. He nods and takes notes at the appropriate times and is not very original. However, as the plot picks up and his character begins to unravel he proves his acting ability. Despite the very obvious hints his paranoia is growing; his sudden sloppy wardrobe, beer drinking and the appearance that he forgot to shave, he starts to come

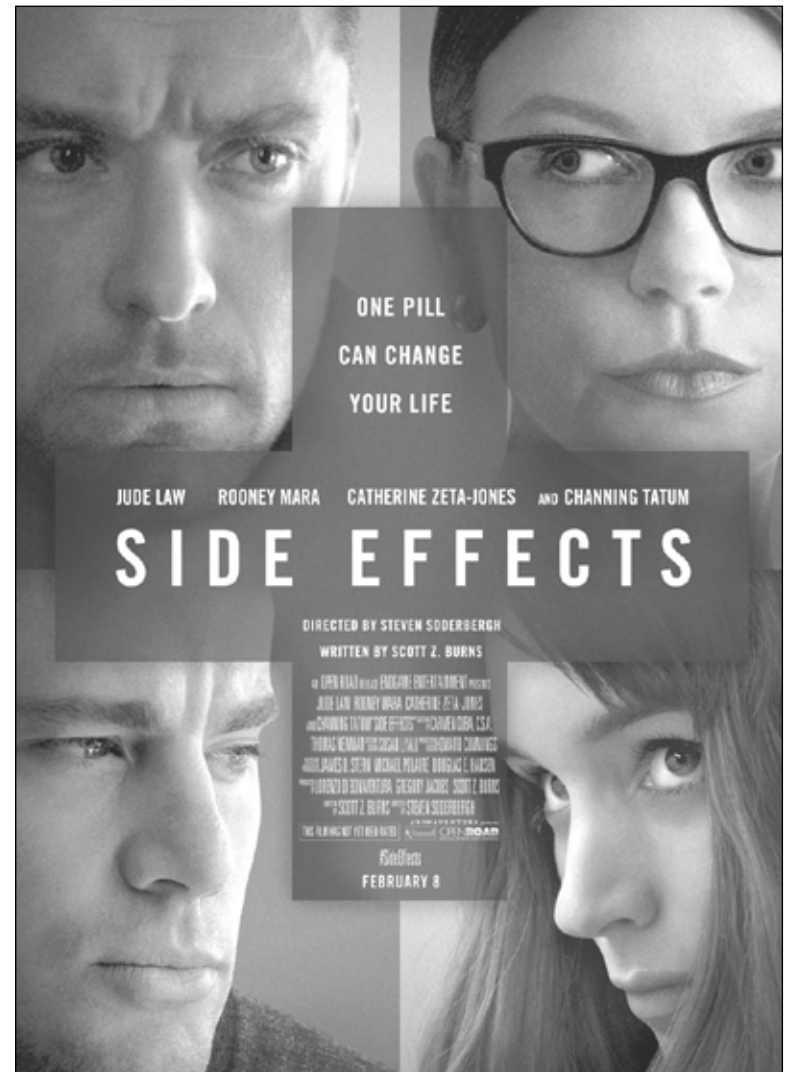
unhinged convincingly.

Perhaps the most unforgiving role in the movie unfortunately was Tatum as the husband. The poor guy just seems so happy and unassuming. He acted the part well with what he was given, which doesn't seem to be much.

Another character worth mentioning who also is given the short end of the stick in the film is his mother played by Anne Dowd. She played the character in such a way that it is hard not to just feel bad for her. Her son goes to prison, she doesn't get enough screen time and her name is last on the film credits on IMDB.com.

Catherine Zeta Jones comes into play in the second half of the film, which I call "Psychiatrist versus Psychiatrist" in which she actually hits Jude Law over the head with a brief case. Her acting is almost satirical for a good portion of the film with her voice never anything but seductive. However, like Jude Law, she eventually loses the overly cheesy voice and begins to give her character depth.

The film is relatively original and does include a degree of plot twists to keep the audience on their toes. However, some of the acting is off key but is redeemed toward the end.



"Side Effects," directed by Steven Soderbergh and written by Scott Z. Burns, was released Feb. 8.

Human Race Theatre's 'Lombardi' reveals, inspires

CC HUTTEN
A&E Editor

A passion for football is not necessary to enjoy a bio-play about the iconic 1960s Green Bay Packers' coach, Vincent Thomas Lombardi. However, a passion to inspire and drive to succeed might be.

"Lombardi" is presented by the Human Race Theatre Company, shown at the Metropolitan Art Center's Loft Theatre, located at 126 N. Main St. in downtown Dayton.

The show opened Friday, Feb. 8 and will run until Sunday, Feb. 24.

Directed by resident artist Tim Lile and based on the novel "When Pride Still Mattered: A Life of Vince Lombardi" by David Maraniss, a Pulitzer Prize-winning author, "Lombardi" has been "been a hit with audiences and critics alike," according to a press release provided by the Human Race Theatre Company.

Set in 1965, reporter Michael McCormick, played by Jarred Baugh, is assigned to follow the winning coach.

"As McCormick explores Lom-

bardi's relationships with his wife and players, he finds the coach to be a perfectionist whose every breath is football, and a source of inspiration with a few surprises of his own," said the release.

Played by seasoned professional actor Edward Furs, Lombardi is uncovered as a "husband, father, bully and friend," according to the release.

The cast also includes Marcy McGuigan as Marie Lombardi, Gabriel Lawrence as Dave Robinson, Brandon Dahlquist as Paul Hornung and Ryan Imhoff as Jim Taylor.

The set design is by Tamara L. Honesty, costume design by Ayn Wood, lighting design by Resident Artist John Rensel, sound design by Matthew P. Benjamin and video design by Shaunn Baker. Kay Carver is the production stage manager. Tara Lail is the producer.

Show times are 8 p.m. on Wednesday through Saturday and 7 p.m. on Sundays and Tuesdays. Sunday matinees are at 2 p.m.

Single ticket prices are \$36 and \$40 for adults, \$34 and \$38 for seniors and \$17.50 and \$19.50 for students. Prices

vary depending on the day of the week desired. Group discounts are available.

A special performance on Tuesday, Feb. 19 at 7 p.m. is called "Team Jersey Tuesday," when patrons can purchase an available ticket at The Loft Theatre box office for \$20 if they come to the performance wearing any football team jersey, subject to availability.

For more information visit humanracetheatre.org or call Ticket Center Stage at (937) 228-3630.



local and global arts events

DRAWING FROM PERCEPTION VII

Wright State University's Robert and Elaine Stein Galleries and Department of Art and Art History presents "Drawing from Perception VII," a show that focuses on contemporary examples of drawing from observation from various artists, including UD professor Erin Holscher-Almazan. The show is open until Feb. 24.

JUD YALKUT

Curated by Jeanne Phillips, this exhibit spans three UD venues: ArtStreet, Gallery 249 and Roesch Library. It showcases the work of internationally-recognized film and video artist Jud Yalkut. It began Thursday, Jan. 31, and goes until March 7.

REACH ACROSS DAYTON

REACH Across Dayton, an artistic program that celebrates cross-cultural awareness through the arts and humanities is celebrating its 20th anniversary in the Dayton community. The Dayton Visual Arts Center is joining with Sinclair Community College and EboNia Gallery to present the show, which runs through Feb. 22.

LENTEN FISH FRY

Holy Trinity Church will begin their annual Fish Fry Friday with the start of the Lenten season. Tickets are \$12 in advance and \$15 at the door and include three beverage tickets. Games will be played from 7-11 p.m. and fish will be served from 6:30-9:30 p.m.

The Who continues legacy through 'Quadrophenia' tour



CHRIS MOORMAN
Editor-in-Chief

The Who now consist of only two living members, but don't tell that to Roger Daltrey or Pete Townshend.

These two sexagenarian rockers still know how to put on a live show, one that many of today's music stars are incapable of perform-

ing. Daltrey, 68, and Townshend, 67, recently swung The Who's North American tour of "The Who: Quadrophenia and More" – "Quadrophenia" being the band's 1973 rock opera that revolved around the life of Jimmy, a teenage Mod looking for acceptance in Britain in the 1960s.

I never thought I would ever see The Who live, yet alone see The Who perform "Quadrophenia," my favorite album. So I jumped at the opportunity to drive the two hours to Louisville to see The Who at the KFC Yum! Center.

The Who has tried, on several occasions, to tour "Quadrophenia," but it usually ends with the band fighting and exhausted with Town-

shend's work being too much for a four-piece rock band to handle.

This version, though, was created by Daltrey, and it was fantastic.

The stage had three circular video boards hanging above it with two more to the side.

Throughout the entire show, video was played that correlated with the music. On several occasions, there were tributes to former band members, John Entwistle and Keith Moon.

Entwistle's was during "5:15," when a video of one of his bass solos was shown entirely as drummer Zak Starkey, son of Ringo Starr, played along. Moon's cameo in the song "Bell Boy" from the original "Qua-

drophenia" tour was synced up with the band and created a playful and touching back-and-forth between Daltrey singing the chorus and Moon as the song's main character.

Daltrey, who has had problems with his voice over the last few years, was in peak form.

While he couldn't reach some of the notes he once could, some of the tracks from the album were synced to play along with the band, so the audience had young Daltrey and old Daltrey coming together to form a rich texture, especially for songs like "Sea and Sand" and "The Dirty Jobs."

Townshend was superb on guitar, as always, and was energetic, wind-

milling and jumping around the stage like a much younger version of himself.

After playing "Quadrophenia," The Who played through some of the fan favorites like "Won't Get Fooled Again," "Pinball Wizard," "Baba O'Riley," "Behind Blue Eyes" and "Who Are You."

It was a nearly four-hour concert played by almost 70-year-old rock legends for a large audience that still vividly remembers the 1960s. Not really the place for a 22-year-old, but it was one of the best times I've ever had.

So in the words of The Who:
Long live rock.

UKURI club revitalized by freshmen at ArtStreet poetry slam

MARGIE POWELL
Staff Writer

On Saturday, Feb. 16, ArtStreet showcased its first poetry slam in years.

Recently, the poetry club on campus, UKURI, meaning "truth" in Swahili, has risen from the ashes, with the issue of having all previous members graduated last year.

The club is now run by freshman communication major, Kwynn Townsend-Riley, who is club president.

Townsend-Riley said she was approached by one of her professors about the club, due to her apparent passion for poetry. The professor

explained the club and inspired Townsend-Riley to reignite it.

The club now has a small but mighty group of freshmen members. But the group encourages anyone who is interested in joining to "jump right in."

"Don't be shy," said freshman psychology and marketing major, J. McLean.

He said that those with even a small background or interest in poetry are encouraged to join for a relaxed and carefree environment and that the group wants to make sure that everyone's voice is heard.

The environment of the club is uplifting and everyone in the group listens and appreciates what

the poets have to say. It seemed as though everyone is ready to just relax and listen to poetry.

At the beginning of the evening, each of the poets read their own selected poems, each one being applauded and appreciated by the audience.

Nearing the end of the evening the actual slam began, where competitors would be judged and ranked on their poems and would win the prize of having their poems featured on the Dayton poetry blogspot.

Each of the poems had to be performed in less than three minutes and were judged using cards by random judges in the audience.

All of the poems were given

high ratings, between one and 10, but the winner of this week's poetry slam was by Inigo Monbeck, a Fairmont High School senior.

Monbeck's poems were beautifully written and easy to understand. They were also extremely impressive as he had managed to pull together the poems in just a few short minutes before he stood up for the slam.

Townsend-Riley read my favorite poem, about the strength of dreams and how you have to keep them with you in your heart and mind everyday and not let other people take them away from you.

The rekindled poetry club, UKURI, meets every Wednesday in ArtStreet Studio C from 4:30-6

p.m., and is open to anyone who has any interest in poetry.

The first event, an open-mic night, will take place on April 5 from 6-8 p.m. in the ArtStreet amphitheater with refreshments.

All of those who have any interest in writing, reading or listening to poetry are welcome to attend, as it is an easy and fun way to learn more about poetry and to stimulate your creativity.

For more information on UKURI, email Townsend-Riley at townsendrileyk1@udayton.edu.

EDITOR-IN-CHIEF APPLICATIONS

Applications due by March 8 in KU 232.

Contact: moormanc1@udayton.edu



forum

“A lack of transparency results in distrust and a deep sense of insecurity. ”

-Dalai Lama
Spiritual leader of Tibet, 1935-

fneditorial
DECLINED:

UNIVERSITY HAS RIGHT TO REFUSE COMMENT, NOT CHANGE STORY

Recently, our colleagues at The Hatchet, George Washington University’s student newspaper, started publishing a feature at the top of its opinion section called “What the university won’t talk about this week”. Flyer News isn’t at that point yet, but many times this year administrators have declined to comment based on the perceived negative effect a story would have.

In this issue, Flyer News published a story on attendance at Ash Wednesday Mass. Flyer News hit a speed bump during the news gathering process.

An email sent through the chain of command at Flyer News details how Campus Ministry officials had questions about the angle of the story, and would withhold details from Flyer News without first knowing why we’re covering the story the way we intended. One official said there were other angles they would better support.

Administrators have every right to decline to comment, and we respect that right. But administrators should recognize who loses when they decide to keep quiet. As The Hatchet’s editor-in-chief, Priya Anand, told the Student Press Law Center about the paper’s decision: “It hurts reporting when you don’t give out info ... but it hurts the reader more than the journalist at the end of the day. You pay tuition to go here, and that makes you a stakeholder.”

We agree. We want to give voice to Campus Ministry – and every stakeholder in our community. That’s why Flyer News decided to run the story, “Masses see spike in attendance numbers on Ash Wednesday,” to shed some light on a phenomena even discussed during homilies: people go to Ash Wednesday Mass in numbers exceeding the routine.

The Campus Ministry official correctly acknowledged that stories published in Flyer News affect student attitudes toward Campus Ministry. We’re keenly aware that what we choose to print matters. That’s why we believe Campus Ministry’s voice matters, and why the absence of its voice disappoints us.

It is the express mission of Flyer News to serve the campus community in a manner befitting a Catholic, Marianist university. Accordingly, we choose to cover these stories because we believe the success of Campus Ministry is integral to the character, health and vitality of our institution.

There are ways to gather information outside of the traditional university spokesperson. In this case, we were able to write a fair and accurate story despite an attempt to change the trajectory of our efforts.

Auto shows offer more fun



This past weekend, I attended an auto show for the first time in four years. For my family – a bunch of car guys – it was an automotive heaven, a vehicular Mecca, a place to see the newest of the new and speculate about the most current trends in the business. But while I was there, I couldn’t help wishing more of my friends had been interested enough to come along.

I’ve grown quite used to the idea that, in our current stage of life, many in our age group aren’t very enthused about cars. Our generation is not like previous ones in that, exciting cars are commonly too costly, and fix-it-yourselfers are hindered by over-intrusive electronic nannies intertwined with cars’ computers.

So why should we go see a bunch of cars parked inside a building?

If you have any interest in cars whatsoever – whether you like them for the go-fast potential or the sleek, sexy styling; whether you get your

kicks from attaining high mpg’s or you simply find enjoyment in executing your A to B routine – you must make it your goal to attend an auto show at least once.

If you are attending simply for the sake of seeing cars in person, you may get more than you bargained for. These shows give you the chance to get up-close to some of the newest cars on the market; attendants are allowed to open doors, climb inside, experience the feel of the car, test out driver features and more. It’s like being in a new car showroom, but without the annoyance of a pesky salesman breathing down your neck.

But auto shows aren’t just a place to see new cars that are already on the market; in fact, many of the cars showcased are still concepts or in a pre-production stage. Because of this, automakers tend to experiment with wild conceptual ideas. From cars like the outlandish Hyundai Elantra Zombie Survival Machine to the cartoonish Chevy Turbo Camaro, imagination tends to find its outlet here.

The entertaining exhibits offered at auto shows also cater to more interests than cars. For example, at the 2013 Chicago auto show, video game geeks would find enjoyment in Cadillac’s virtual driving simulator, which showcased the CTS race car. Users could climb into a moving, vibrating machine with real driving pedals

and a high-tech steering wheel, which simulated driving on an actual race track – Road Atlanta – and responded to the driver’s every move with a moving chair and controls.

Chrysler and Toyota also had exhibits at the Chicago show. Chrysler had two tracks set up for show attendants to test drive their vehicles; one which showcased sharp inclines and rough terrain for drivers to test the capability of Jeeps and Ram trucks, the other which utilized a short – but sweet – straight of concrete for the sporty vehicles from SRT to show off their rapid acceleration abilities. Toyota’s track set up more of a Sunday drive type atmosphere to let attendants experience the cars’ smoothness and comfort.

With all the events being offered, auto shows today are becoming more about experiencing and connecting with new cars and technologies than simply looking at them, and more interactive exhibits are being introduced each year.

Attending a show is easier than making a trip to a big city like Chicago or Detroit. This weekend, Dayton will offer its own 2013 auto show, like it has for years, in the Dayton Convention Center. If you want to check out some of the latest and greatest in the auto industry, and really get a chance to experience these cars, now is your chance.

Word on the street...
Do you think SOFT should have been officially recognized?



“No, I don’t. SOFT contradicts UD’s Catholic values. UD is doing the right thing.”

ALEX HOLECEK
Junior
Psychology



“Yes, they’re not trying to contradict Marianist values, they just want to think their own way.”

LOUIS SOLTYSIAK
Senior
Political Science



“Yes, because they are an open forum for all religions.”

MEGAN GARRISON
Junior
Communication

fnstaff

2012–2013

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Due process not in new US drone policy



EMILY JIRLES
Columnist, Senior

A couple of weeks ago, while many were arguing over the correct interpretation of the Second Amendment, the Due Process Clause became a victim of drone strikes.

Two weeks ago NBC News managed to get a hold of a Justice Department white paper detailing the legal justification for killing Americans who are members of al-Qaida. The 16-page paper goes to great lengths to support the deci-

sion to deliberately kill Americans working for al-Qaida and its affiliates by citing the right to national self-defense and legal precedents. These processes and interpretations I have laid out above set a disturbing precedent for our due process rights.

The paper lays out certain qualifications that are meant to take the place of due process for a U.S. citizen who might be a target of these attacks. We are expected to trust that these three qualifications provide appropriate limitations to the government's use of force against citizens. However, the three qualifications are vague towards important definitions and processes.

For example, a well-informed, high-level government official must determine the target poses an imminent threat before he is

targeted, but how high on the food chain is a "high-level government official?" And how does one determine an "imminent threat" to the nation? Instead of ironclad steps, these three qualifications are more like a vague checklist that could be easily manipulated by subjective reasoning.

Another shaky support underlying this memo is the argument that due process can be overruled in the name of national self-defense. The white paper makes the comparison with a policeman who has the right to use deadly force when a criminal threatens him with violence. But the scenarios are fundamentally different. For the policeman, the criminal is physically nearby, presumably threatening him with a gun or someone else; the threat is literally imminent. For the government's scenario, the threat is

assumed imminent.

What if we look at the example in another way?

How many times have we seen on the news that another innocent person has been shot because a policeman perceived a threat that never materialized or never existed? Assuming a threat can have unnecessarily fatal outcomes.

Our Constitution guarantees us the right to due process of law, meaning we are afforded all the rights, guarantees and protections given to us by the Constitution before we can be deprived of life, liberty or property. Drone strikes ordered against Americans without trial, no matter how repulsive their affiliations, are certainly a violation of this right.

Setting this precedent far outweighs the supposed short-term benefits of being able to kill Amer-

ican members of al-Qaida with impunity. Future administrations can often mold and reinterpret old precedents to fit their situation and justify their ends, regardless of the original context. The obvious fear is that some future government would use the precedent set down by this white paper to justify the killing of Americans without trial as a repressive measure. It may be a bit far-fetched, but it is one we have to consider.

I encourage my fellow UD students to read the Justice Department's white paper so they can understand the Obama administrations justifications for ordering drone strikes on Americans and learn about this dangerous precedent for future generations.

letter to the editor

SOFT member speaks out about group's intentions

Because everyone seems to be proclaiming their religious affiliation before taking a stance on the SOFT issue, I feel I must as well. I do not identify as Christian, nor atheist, nor anything. I have put far too much time and energy into developing my belief system to reduce it to a single word. But freethinker is one that I can accept and, as a member of SOFT, it's the one that I feel most at home with.

So I'm going to clear some things up, because this is my territory, and there's too much ignorance and misunderstanding surrounding it.

There were two articles published in the last issue of Flyer News that featured the ignorance that SOFT is so desperately needed to dispel. The first misperception

of SOFT was made by the Rev. Jim Fitz, S.M., in his front page response to the organization's denial. Concerning the rejection, he said that "SOFT has denied the faith side of the discussion," which is troubling for two reasons. First, that it is objectively false.

Both SOFT's constitution and mission statement make it undeniably clear that the organization is open to all creeds and faiths and, indeed, one of the organization's principle purposes is to promote an interfaith dialogue. Second, that Fitz was a consultant to the committee that denied SOFT's recognition, meaning that a person oblivious to the basics of an organization wielded influence over its rejection. So we can't appeal anymore, but can we at least call

for a mistrial?

Unlike the first article, which only feature the misperceptions that led to SOFT's rejection, the second was written from the perspective of ignorance and arrogance that so stigmatizes freethinkers. The author, Alex Hunton, all but declares the subordinate nature of nonbelievers ("It's one thing to have a different faith; it's another to deny faith altogether," he writes) before going on to mangle the reality of the situation, saying that SOFT has actively attempted to de-convert people of faith and that we seek "to turn away from God" and encourage others to "dismiss their faith."

That we are waging a war on faith, as he claims, is utterly laughable and only reveals the

prejudice that non-believers face on this campus, a prejudice SOFT has tried to mitigate by making an organizational goal to "reduce the stigma associated with a lack of faith and foster acceptance of freethinkers," as stated in the constitution, which Hunton clearly failed to read. Incidentally, why are we giving a voice and platform to those so woefully uneducated on this issue? We don't ask illiterates for their opinions on matters of spelling.

Every opinion against SOFT I've read immediately claims the Catholic, Marianist nature of the university as their main defense. Let's talk about that. Unless I'm severely mistaken, Catholicism is a subset of Christianity, that religion that endeavors to follow the

teachings and examples of Christ.

And from what I gathered of his teachings, he professed a message of love, tolerance and acceptance.

So what would he do in this situation? Deny a group of unlike-minded people status because of a fear of their differences or exercise that tolerance by embracing them?

After reading the New Testament, I would say the latter.

But what do I know? I'm just a freethinker.

BYRON HOSKINSON
JUNIOR
PHILOSOPHY & BIOLOGY



ATTENTION WRITERS
AND PHOTOGRAPHERS!

Flyer News is looking for new members!

Contact: editor@udayton.edu

ourpolicy

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Softball

UD GOES WINLESS AT NORTH TEXAS

MICKEY SHUEY
Chief Sports Writer

The University of Dayton softball team opened its season unable to pick up its first win, playing five games over the weekend at the Lovelace Invitational in Denton, Texas, from Friday, Feb. 15, through Sunday, Feb. 17.

On Friday, Dayton opened its season with a pair of losses to the University of Iowa, 3-0, and 9-2 to the University of Nebraska Omaha. Following two more close games on Saturday — a 4-2 loss to Oklahoma State University and a 3-2 loss to the host University of North Texas — the Flyers lost 4-0 in another game against UNO on Sunday.

Despite the loss-heavy record, head coach Cara LaPlaca said the team didn't necessarily play poorly in any of the games.

"We had a lot of consistency," LaPlaca said. "Our pitchers had great outings and our seniors stepped up."

Sophomore pitcher Kayla English threw a complete game in UD's loss to Iowa, throwing six strikeouts and giving up just two hits. In the team's first game against UNO on Friday, however, English contributed to a 12-walk outing, splitting time with junior pitcher Alysha Isaacson and sophomore pitcher Lyndsey Diggs. Isaacson, who started and pitched 1 1/3 innings, was credited with the loss.

"We aren't a bad team, we just didn't finish the way we wanted to," LaPlaca said. "In each of our games, we've had good opportunities to win."

In the Oklahoma State game, Isaacson pitched a complete game, giving up four runs in the second inning on a grand slam by OSU sophomore catcher Taylor Woodall. Senior outfielder Kathleen Maloof hit a two-run homer in the sixth inning to put the Flyers back in the game, driving home sophomore outfielder Natalie Mariano.

OSU junior pitcher Simone Freeman had a no-hitter through the first out of the sixth, and finished the game with 12 strikeouts.

"I think we have gotten a lot better at playing together," Maloof said. "We know what we need to do to win, it's up to us to do it now."

"Alysha did a good job pitching; that's definitely not an issue for this team. We need to score."

In Saturday's late game against



Junior third baseman Dana Trotta rounds third base toward home plate during a game against Northern Kentucky University, Sept. 18, 2011, at UD Softball Stadium. COURTESY OF ERIK SCHELKUN/ELSESTAR IMAGES

North Texas, Dayton led 2-0 entering the fifth inning. After English, gave up three runs on three hits, Isaacson (0-2) entered the game for UD, eventually ending the inning. English was marked with the loss but threw seven strikeouts on the evening.

"We have a really healthy pitching group," LaPlaca said. "We have four pitchers who are at 100 percent, and another who is coming back from [an injury] and will be ready for us in the next month."

On Sunday, English (0-3) returned to the mound, throwing 5

1/3 innings for UD and giving up five hits to go with six strikeouts. Junior shortstop Jordan Jennings was the only player to record a hit for UD, going 2-for-3.

Maloof said she agreed with LaPlaca that it was a rough start to the season but did not think that's not particularly a bad thing.

"We can learn from this," Maloof said. "Right now, we are [still] getting into the swing of things."

LaPlaca said nonconference opponents are always hard to face this early, which is why the sched-

ule is set up the way it is. She said the team wants to face top competition for means of improvement.

"Our schedule is strong, in that it puts us up against tough opponents and forces us to get better and adapt," she said. "And we have the talent to do that."

Dayton next plays from Friday, Feb. 22, through Sunday, Feb. 24, when it travels to Bowling Green, Ky., for five games in the Holiday Inn Hilltopper Classic, hosted by Western Kentucky University.

INSIDE THE
numbers

5

Straight losses to open the season by the UD softball team, all of which came at the Lovelace Invitational in Denton, Texas. The Flyers were outscored in these games 23-6.

12

Finish by UD junior Eric Gruenbacher at the 2013 Kent State Tune-Up Track and Field Invitational, which was the team's best finish. He finished with a time of 15:17.09.

14

The UD men's basketball team's largest lead against Xavier University on Saturday, Feb. 16, at UD Arena. Dayton won 70-59 to improve to 14-11 and 4-7 in the Atlantic 10 Conference on the season.

76

Points scored by the UD track and field team in the Atlantic 10 Indoor Track and Field Championships on Saturday, Feb. 16 and Sunday, Feb. 17. UD finished fourth in the meet.

258

Days since the UD baseball team last played a game. UD squared off against Gardner-Webb University, losing the only game it played 8-3. The three other games of the series were snowed out.

Pro draft rules should not make exceptions for anyone



DAN WHITAKER
Asst. Sports Editor

With every beginning to an NFL off-season, there is the usual talk about the NFL draft, which players will go where, who is on ESPN's draft analyst Mel Kiper's "Big Board," and so on.

This particular off-season, much of the talk seems to be on a star college football player who is not eligible to be included.

That player is University of South Carolina sophomore defensive end Jadeveon Clowney.

One of the biggest stars from this past college football season, Clowney is not eligible for the 2013 draft because only players with a minimum of three years of college experience can turn pro.

This has begun to cause many football fans to question the draft declaration rules, as it is pretty clear Clowney is ready for the pros. The 20-year-old is 6-feet, 6-inches and weighs 250 pounds. Multiple

times this past season, he looked like a man amongst boys on the field. Yet, because of the rules, Clowney has to stay another season at South Carolina.

These same fans then came to the same conclusion: Why not let Clowney go pro as a special exception? He's clearly ready, just this one time let a kid go against the rules because plainly they are silly in his case.

Allowing Clowney to go against these rules would be mindless.

How can anyone justify which players should be able to skip out on this declaration rule, and which one's cannot? If Clowney is allowed, it opens a Pandora's Box of other players who think they are fit to make the jump to the pros, and will argue their case on why they can. It's impossible to decipher who should go pro, and who can't, and it's completely unfair to allow just one kid to go and the rest are left behind.

Discussion of this rule also led these same supporters of Clowney heading to the pro's to make another suggestion, being that Clowney should sit out his entire junior season, so that he does not suffer any sort of injury and would be protecting his draft stock.

Again, another absolutely ridiculous proposition.

Just the thought of a player sitting out to guarantee himself a contract is mind boggling to me. Clowney is a football player. He went to South Carolina to play football, not to sit around twiddling his thumbs until he can finally leave for the NFL.

Not only would this move be disrespectful to Clowney's university and his fans, it would also be a major knock to his integrity. If all Clowney cares about at this point is collecting that NFL paycheck, then he is in the sport for the wrong reasons.

Now, many sports fans might point to the recent injury of star freshman center Nerlens Noel from the University of Kentucky basketball team as an example of why declaration rules in college sports are flawed. A consensus choice as the No. 1 draft pick among NBA experts, he tore his ACL in a recent game and is out for the season, which may have an impact on his future NBA status.

While this injury was unfortunate, and I feel bad for this kid, it doesn't mean there should be a knee-jerk reaction to how bad the rules are. It was put in place for a reason. It allows for all of these pro-caliber talents to play in one of America's most popular games, college basketball, for at least one

season. For years, college basketball was passed over by many future NBA stars, and the game was worse without them.

Now, we are able to see these stars of the future play for our favorite college teams, and even if it is just for a year, it's better than nothing. I'm sure I would be hard-pressed to find a fan of the Ohio State University who wouldn't want LeBron James on their team for a year.

Plus, this mandatory one year allows for these kids to see what they really have against better competition than in high school. For every kid who made the jump, there were some that probably could have benefited from at least a year at the collegiate level (Kwame Brown, anyone?)

On top of that, there are some kids who get to college, and find they either don't have the skills they thought they had, or loved it so much they wanted to stay for another year. A recent example that comes to mind was OSU forward Jared Sullinger, who stayed for two seasons despite being a top prospect after his freshman season.

Notwithstanding the pull of a pro contract, people must remember these kids who go to college are also getting a special chance that many others will not get, and that

is a free education. While many might say they are there for the sports and not the education, tell me it's not beneficial for them to get at least one year of schooling, and who knows, maybe it'll inspire them to go back and get their degree later on in life.

Now, in the cases of Clowney and Noel, people must remember that these kids are the exception, and not the rule. Just because one player might be good enough, or another was struck down by an injury, does not mean that the whole landscape should be changed. These guys represent what is a small percentage of a system that works overall. While it may be considered unfair for these kids to reap the benefits of their talents at the collegiate level, it's also unfair to cause so much change for just two people.

It seems the arguments that will be made in opposition to this will be people who think with their wallet first. They will say that what is being done to these kids is unjust because of a monetary factor.

While it may be true that the kids might have to wait an extra year to get their million dollar checks, sometimes it might be best to step back and see that the experiences of having played at the college level is priceless.

Baseball

Opening series at Gardner-Webb cut short due to snow fall

STAFF REPORT

The University of Dayton baseball team lost the only game of a snow-shortened season opening series against Gardner-Webb University on Friday, Feb. 15, in Boiling Springs, N.C.

The series, which was supposed to be a four-game set, had two of the games canceled due to heavy snow which covered the complex, not allowing the games to be played. The second game of the series, on Saturday, was tied with no score in the sixth inning when play was postponed until Sunday, where the game was canceled, ending it in a tie.

In the first game on Friday, UD jumped out to an early 1-0 lead following a solo home run by junior outfielder Mark Podlas. GWU responded with a solo home run of

its own in the bottom of the first from sophomore infielder Ryan Hodge.

The Runnin' Bulldogs then scored five unanswered runs in the next two innings off UD senior right handed pitcher Parker Schrage to stretch the lead to 6-1. Schrage finished the game with six earned runs on 10 hits in three innings pitched with one walk and three strikeouts, and was credited with the loss.

UD responded with two runs in the top of the fourth off of a two-run home run from redshirt sophomore outfielder Spencer Rohr.

GWU finished with runs in the bottom of the fourth and seventh to round out the scoring.

In total, UD was held to six hits and struck out 12 times. Junior infielder Robby Sunderman led UD with two hits, and Podlas and Rohr

contributed the only RBIs.

GWU was led on the mound by sophomore right-handed pitcher Matt Fraudin, who finished with three runs given up, all earned, on five hits in five innings pitched, and had two walks and seven strikeouts, getting credit for the win. On offense, GWU finished

with 15 hits, nine strikeouts and had six players with multiple hits.

In the second, snow shortened game, sophomore right-handed pitcher Noah Buettgen, making his UD debut, held GWU to no runs on just three hits with no walks and three strikeouts before the game was canceled. The Flyers had the

bases loaded with one out in the top of the sixth when play was suspended.

The Flyers will return to North Carolina for their next series, a three-game set against University of North Carolina-Greensboro, which starts on Friday, Feb. 22.



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Men's Basketball

DAYTON CONTROLS PACE IN XAVIER VICTORY

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Sports Editor

Going through a season of close losses, including coming off to back-to-back one-point defeats, the University of Dayton men's basketball team needed a reason to think things could start going their way.

Playing in front of a sold out UD Arena, Dayton quickly got out to a lead, which it held from almost start to finish, in defeating Xavier University 70-59 on Saturday, Feb. 16.

Head coach Archie Miller said Dayton had focused on the emotion of playing in a rivalry-type game in the days before and thought his team understood what it needed to do to compete.

"Coming in, they really handled us in game one," Miller said. "We spent a lot of time evaluating ourselves on our first opportunity to play them and not really dwell on the really close losses that everyone wants to talk about."

Redshirt senior guard Kevin Dillard played 38 minutes in scoring 17 points, including a perfect 7-of-7 at the free throw line, and was named the Blackburn/McCafferty MVP. He said he was happier to have the Blackburn/McCafferty Trophy than the MVP award.

"The glass trophy means the

most to me because it means we got the win," Dillard said. "That was the main objective of the day to come out here and get back in the winner's circle. We had a lot of guys contribute."

Dillard was one of four UD players with double digit points, including redshirt senior forward Josh Benson with 16 points, and redshirt sophomore forward Matt Derenbecker and freshman forward Dysawn Pierre finishing with 10 each.

Dayton (14-11, 4-7) led 42-39 with 11:25 left in regulation, but Xavier found itself with a rare opportunity to tie the score.

Freshman guard Semaj Christon missed on a 3-point shot, which led to a four-on-one break for Dayton off a rebound by redshirt junior guard Vee Sanford. Leading the break, he would pass to Derenbecker, who drained a three to push Dayton's lead back to six, and Xavier would never get closer.

"The biggest play in the game in my opinion was Vee Sanford to Derenbecker in transition," Miller said. "That really, to me, gave a shot in the arm with some confidence as we were really struggling. Vee, to be honest with you, didn't really have a great scoring game, but he may have made the best play of the game in



The University of Dayton men's basketball hoists the Blackburn/McCafferty Trophy after a game against Xavier University, Saturday, Feb. 16, at UD Arena. ETHAN KLOSTERMAN/MANAGING EDITOR



UD redshirt senior forward Josh Benson dunks during a game against Xavier University, Saturday, Feb. 16, at UD Arena. Benson finished the game with 17 points, in the 70-59 UD victory. ETHAN KLOSTERMAN/MANAGING EDITOR

getting rid of that one to Matt."

Xavier (14-10, 7-4) scored the game's first basket, but saw Dayton jump out to a 10-2 lead within the first four minutes of the game, a lead it would never relinquish, bringing the crowd at UD Arena to its feet early on.

"Their energy fueled us from the very beginning," Dillard said of the crowd. "Ever since we run out of the tunnel and saw the towels waving everywhere, I felt like that's what really energized us, and we rode that energy and created our own."

Dayton was outrebounded in the first meeting 36-18, but both teams finished Saturday with 28.

Christon led Xavier with 17 points on 5-of-18 shooting from the floor and had a game-high five turnovers.

Dayton had a 13-4 advantage in fast break points, and its bench outscored Xavier's 35-17.

"I thought our bench was ready to go today with Matt getting 10 and [freshman forward Jalen Robinson] and Josh giving us pretty good action in there," Miller said. "... To watch Jalen be able to come into the game and give us seven rebounds and nine points, it's the type of action we need."

"It's probably the first time in a long time we've been able to seize control from our offense and get a nice cushion there as we finished the game."

Dayton's win was its fourth in the last five games at UD Arena against Xavier. Although that streak does not come close to approaching Xavier's dominance in Cincinnati over Dayton, Derenbecker said he feels the tide could be turning, and called out a prediction for next season.

"Playing against Xavier, everyone knows that rivalry," Derenbecker said. "I'm not even from here

and I know that rivalry. You can just appreciate it so much because we know we can start our own streak. They have theirs at their place, and we're going to break that next year, and then we can get one of ours going."

The win vaulted Dayton back into the race for a spot in the A-10 Tournament, moving into a tie for 12th with Saint Bonaventure University. With five games left in the regular season, Derenbecker said the team is learning about the focus it needs to play with in order to make the season-end tournament.

"[Freshman forward] Dyshawn Pierre said we have too many highs during the season and too many lows," Derenbecker said. "We're trying to stay even keel and just take it one game at a time and focus on [the University of Massachusetts] in a week."